



Grant Thornton

Financial Statements

(Unaudited)

Annapolis Valley Apple Blossom Festival

August 31, 2014

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Annapolis Valley Apple Blossom Festival

Statement of Operations

(Unaudited)

Year ended August 31

	2014	2013
Revenue		
Booster fees	\$ 16,330	\$ 16,485
Grants	13,300	12,900
Leadership competition	3,557	3,143
Parades	9,200	12,400
Patrons	18,850	19,750
Publicity	1,000	790
Sanctioned events	<u>6,655</u>	<u>5,694</u>
	<u>68,892</u>	<u>71,162</u>
Expenditures		
Administration	13,195	13,714
Leadership competition	13,361	13,248
Parades	10,495	10,018
Patrons	2,217	2,498
Publicity	7,276	8,594
Salaries and benefits	10,501	11,688
Sanctioned events	<u>11,124</u>	<u>10,182</u>
	<u>68,169</u>	<u>69,942</u>
Excess of revenue over expenditures	<u>\$ 723</u>	<u>\$ 1,220</u>

Annapolis Valley Apple Blossom Festival

Balance Sheet

(Unaudited)
August 31

	2014	2013
Assets		
Current		
Cash	\$ 39,815	\$ 33,469
Short-term investment	4,230	4,201
Receivables	<u>3,194</u>	<u>4,515</u>
	47,239	42,185
Furniture and fixtures	<u>2,002</u>	<u>2,002</u>
	<u>\$ 49,241</u>	<u>\$ 44,187</u>
<hr/>		
Liabilities		
Current		
Payables and accruals	<u>\$ 6,357</u>	<u>\$ 2,026</u>
Surplus		
Investment in capital assets	2,002	2,002
Surplus (Note 4)	<u>40,882</u>	<u>40,159</u>
	<u>42,884</u>	<u>42,161</u>
	<u>\$ 49,241</u>	<u>\$ 44,187</u>

On behalf of the board

_____ Director _____ Director

Annapolis Valley Apple Blossom Festival

Statement of Cash Flows

(Unaudited)

Year ended August 31

2014

2013

Increase (decrease) in cash and cash equivalents

Operating

Excess of revenue over expenditures	\$ 723	\$ 1,220
Change in non-cash working capital items		
Short-term investment	(29)	(27)
Receivables	1,321	(231)
Payables and accruals	4,331	(474)

Increase in cash 6,346 488

Cash

Beginning of year	33,469	32,981
End of year	\$ 39,815	\$ 33,469

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Annapolis Valley Apple Blossom Festival

Notes to the Financial Statements

(Unaudited)
August 31, 2014

1. Nature of operations

The Festival is a not-for-profit organization, which manages and organizes the annual Annapolis Valley Apple Blossom Festival. The Festival is a registered charity under the *Income Tax Act* and as such is tax exempt.

2. Statement of compliance with Canadian accounting standards for not-for-profit organizations

These financial statements have been prepared in accordance with Canadian accounting standards for not-for-profit organizations.

3. Summary of significant accounting policies

Revenue recognition

The Annapolis Valley Apple Blossom Festival follows the deferral method of accounting for contributions. Restricted contributions are recognized as revenue in the year in which the related expenses are incurred. Unrestricted contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

Grant revenue is recognized as received or receivable if the amount to be received can be reasonably estimated.

Capital assets

Capital assets are recorded at cost in the year of purchase. The Festival does not record amortization on its furniture and equipment. The cost of the asset is relieved at the end of its estimated useful life.

Donated services and goods

There has been a substantial amount of time and goods donated to the Festival, which are not reflected in the financial statements because of the difficulty of determining their fair value. Only cash donations are reflected in the revenue section of the financial statements.

Use of estimates

In preparing the Festival's financial statements, management is required to make estimates and assumptions that affect the reported amounts of assets and liabilities, the disclosure of contingent assets and liabilities and reported amounts of revenue and expenses. Actual amounts could differ from these estimates.

Annapolis Valley Apple Blossom Festival

Notes to the Financial Statements

(Unaudited)
August 31, 2014

3. Summary of significant accounting policies (continued)

Cash and cash equivalents

Cash and cash equivalents include cash on hand and balances with banks, bank overdrafts, and highly liquid temporary money market instruments with original maturities of three months or less. Bank borrowings are considered to be financing activities.

Financial instruments

The Festival's financial instruments are measured at fair value when issued or acquired. At each reporting date, the Festival measures its financial assets and liabilities at cost or amortized cost (less impairment in the case of financial assets). The financial instruments measured at amortized cost are cash and cash equivalents, short-term investments, receivables and payables.

For financial assets measured at cost or amortized cost, the Festival regularly assesses whether there are any indications of impairment. If there is an indication of impairment, and the Festival determines that there is a significant adverse change in the expected timing or amount of future cash flows from the financial asset, it recognizes an impairment loss in the statement of operations. Any reversals of previously recognized impairment losses are recognized in operations in the year the reversal occurs.

4. Surplus

	<u>2014</u>	<u>2013</u>
Balance, beginning of year	\$ 40,159	\$ 38,939
Excess (deficiency) of revenue over expenditures	<u>723</u>	<u>1,220</u>
Balance, end of year	<u>\$ 40,882</u>	<u>\$ 40,159</u>

5. Financial instruments

The Festival is exposed to risk related to its financial instruments as follows:

Credit risk

The Festival has determined that the financial assets with credit risk exposure are accounts receivable since failure of any of these parties to fulfil their obligations could result in a financial loss for the Festival.

Liquidity risk

The Festival's liquidity risk represents the risk that the Festival could encounter difficulty in meeting obligations associated with its financial liabilities. The Festival is therefore exposed to liquidity risk with respect to its payables.
